

ZEITERION THEATRE
Gala Opening September 25, 1982

Shirley Jones



Shirley Jones
in Concert

ZEITERION



in Historic Downtown New Bedford

proudly presents

SHIRLEY JONES

in Concert

Gala Opening
Saturday, September 25, 1982

Musical Director Everett Gordon

— including —

the world premiere of
YANKEE DOODLE TOCCATA

by

E. Lawrence Manson



This event is partially underwritten by



Merrill Lynch



Shirley Jones

Shirley Jones was born in Smithton, Pennsylvania where she grew up. Her singing career evolved out of high school stage appearances which prompted her parents to supplement these with professional voice lessons 30 miles away in Pittsburgh. At the age of 17, she went to New York City where she tried for and received a role in *South Pacific*. Not long after, she auditioned for and won the coveted 'Laurey' role in the movie version of *Oklahoma*, which was her first major production. Offers for subsequent films after that led her into such popular films as *The Courtship of Eddie's Father*, playing opposite Glenn Ford, *Happy Ending* with Lloyd Bridges, *April Love* with Pat Boone and her motion picture classic *Carousel*. In 1962, Hollywood prepared to make a film of *The Music Man*, the Broadway success which had been playing 4½ years. The starring role, 'Marion', which Shirley played is to date, one of her proudest accomplishments.

Not to be type-cast with the girl-next-door image, Shirley Jones went on to play the controversial role of a prostitute and the significant effect she had on the ambitious Evangelist whom she meets. This change in characterization proved to be a smart decision because it won her the 1961 Academy Award for her portrayal of 'Lulu Baines' in *Elmer Gantry*. Thereafter she played Shirley Partridge, America's foremost mom, for five years in *The Partridge Family*. Shirley's extensive acting career has her with such well-known personalities as Ed Sullivan, Steve Allen, Bob Hope, Carol Burnett, Dean Martin, Andy Williams, Perry Como, Danny Thomas, Danny Kaye, Johnny Carson, Mike Douglas and Dina Shore. Twice she headlined the MGM in Las Vegas and has been host to the *Moscow Circus* for two CBS specials. Shirley's commitment to theatre remains strong, and as a policy she reserves summers for touring. Her successes include Rodgers and Hammerstein's *Sound of Music*, Jerome Kern's *Show Boat*, Lerner and Loew's *On a Clear Day*, *Maggie Flynn*, and a national tour of *Wait Until Dark*. The elegance of Miss Jones' style graces the stage upon which she performs. The Zeiterion theatre is honored to celebrate its Gala Opening with such a distinguished performer.

Orchestra

Violins

David Bullock
Karen Dempsey
Manoug Galstian
Barbara Giorgiani
Sophia Herman
Barbara Lefkowitz
Ella Leone
Monica Loury
Cheri Markward

Violas

Jim Van Valkenburg
Barry Blatt

Cello

Lutz Rath
Scott Speigler

Reeds

Gregory Zeitlin
Phillip McClintock
Herb Torro

French Horns

Kathryn Hunt
George Lessard

Trumpets

John Pellegrino
Gene Crissafulli

Trombones

Louis Pezzullo
Joel Gates
Louis Ricci

Drummer

George Gonecont

Tympani

Bruce Dyer

Percussion

Ron Stabile

Bass

Gary Pansey

Harp

Anne-Marguerite
Michaud



Acknowledgements

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MUSINGS



A Muse, in Greek Mythology, was a spirit or power who inspired artists to create joy and beauty. I believe our muses, the "ladies" of the Zeiterion, have returned to life to watch over the Theatre with mystical love and care.

Tonight is another beginning for the theatre, and we are honored to have you here, along with Shirley Jones, to celebrate the opening of this exciting new performing arts center.

The assistance and guidance of WHALE and Ted Stevens assure that the theatre will have a long and prosperous life. Fundraising efforts continue so that future renovations will give you the best theatre facility in this part of the country.

The Penler Brothers and their staff, Merrill Lynch, and all of our incredible volunteers have provided the theatre with a very strong beginning. We look forward to continued growth and success with their help.

Future months will bring many more exciting music, theatre, dance and film events your way. Please join us in welcoming *all* the performing arts to New Bedford. The Zeiterion now belongs to all of us, and we *must* keep it alive and thriving.

Take a look around. I'm sure the muses are smiling!

Dan Kirsch

DAN KIRSCH, Managing Director. Originally from Wisconsin, Dan studied at the District One Technical Institute in Eau Claire, receiving an Associate Degree in Restaurant and Hotel Cookery. While attending the school, he founded and directed the 'Tech Players', a community theatre group.

From Wisconsin, Dan apprenticed at the North Shore Music-Theatre in Beverly, MA, and then moved to New York City for almost six years. The summer of 1979 took him to Theatre-by-the-Sea in Matunuck, Rhode Island as Assistant General Manager. Summer stock 1981 found him at the Westport Country Playhouse in Westport, Connecticut as Prop Master.

Dan has stage managed five productions: three original historical musicals for the Performing Arts Repertory Theatre (P.A.R.T.) in New York, the 20th Anniversary *Datsun Industrial Show* in Honolulu, and assisted with the National Tour of *To Grandmother's House We Go* starring Eva LeGallienne.

TED STEVENS, Project Coordinator. Prior to accepting his current position as Executive Director of the Ocean State Performing Arts Center, Ted was the General Manager of the Atlanta Fox Theatre. Ted has also worked as business manager of the Atlanta Municipal Theatre, and has managed the Peachtree Playhouse, the Theatre of the Stars at the Atlanta Civic Center, and the Atlanta Memorial Arts Center.

Mr. Stevens holds memberships in the International Society of Performing Arts Administrators, the International Association of Auditorium Managers, and received the 1976 Creative Loafing "Helicon Award" and the WSB Radio "Eager Beaver" Award.

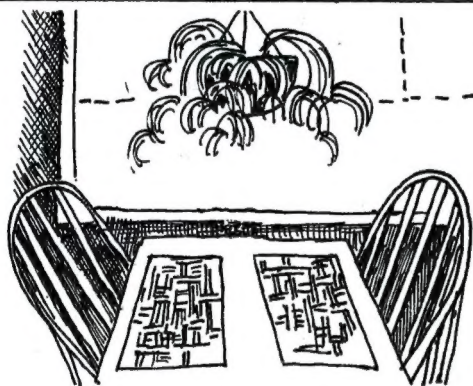


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Just a Short Walk from the Theatre

BOB FOREMAN, Director of Restoration. A native of Atlanta, Bob comes to New Bedford from New York City where he is the Assistant Production Manager at the Brooklyn Academy of Music (BAM).

Bob met Ted Stevens at Atlanta Fox, and when Ted was appointed Executive Director of the OSPAC, Bob became Director of Restoration for the 3200-seat movie palace and continued on as Director of Operations. Bob has stage managed at Theatre-by-the-Sea in Matunuck, Rhode Island, and has also been consultant to the Garde Theatre in New London, Connecticut; the New York City Center; Theatre in the Park — the former World's Fair New York State building; and to the Virginia Center for the Performing Arts in Richmond, a six-million dollar renovation of Loew's 2100-seat movie palace.

Bob will continue to serve as planner for the Zeiterion's second and third phases.

The Zeitz Family

by Peggi Medeiros

The *Zeiterion Theatre* was built by and named for the Zeitz family. Four Zeitz brothers, Barney, Harry, Morton and Fisher, the children of Jewish immigrants, Kopel and Fanny Zeitz, built a proud theatrical empire which at its height in the nineteen fifties included the State (*Zeiterion*), Empire, New Bedford, Olympia, and Capital theaters in New Bedford and theaters in Fall River, Newport, Rhode Island, and Portland, Maine. Additionally the family owned the historic Tabitha Inn built for Fairhaven by Henry Huttleston Rogers, and several downtown New Bedford office buildings.

Arriving in New Bedford nearly penniless at the turn of the century, Kopel Zeitz began a bottled water company selling door to door and employing his sons. Growing more prosperous, son Barney opened the Winchester hardware store famous for the motto, "largest and best for the least." The Zeitz family fortune was assured with the Mercantile Wrecking Company which salvaged everything from a \$25,000 steam yacht to bankrupt local companies.

In 1922 Barney Zeitz decided to build a theater, a first class theater. As he explained just before the *Zeiterion* opened in April 1923, "For many years the theater-going people of this city, myself included, have been crying for what, for want of a better name, I'll call good shows. I feel it is beyond argument that we have had very few as yet. I wanted to see them here, and I knew there were enough others who wanted to also make the bringing of them here worthwhile."

Barney's dream for good live theater in New Bedford did not last the summer of 1923. Instead the Zeitz family spent most of the next fifty-nine years showing great, first run films and making the Zeitz name synonymous with entertainment in New Bedford. Tonight the *Zeiterion* opens again still dedicated to Barney and Harry Zeitz's dream that "There are enough people who appreciate the highest standard of theatrical entertainment obtainable to support the *Zeiterion*, a first class playhouse."



The Zeitz Brothers, Morton, a guest of the Zeitz family, Frank, Harry, Fisher, Robert.

COMING



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VIVIEN LEIGH
LESLIE HOWARD
OLIVIA deHAVILLAND
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enjoy 10 evenings or matinees of cartoons,
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Everett Gordon

Everett Gordon is a native of Everett, Massachusetts. He now leads a busy and diversified career as a pianist, conductor, orchestrator, and vocal coach in Hollywood.

In Boston, as a teenager, he lead his own dance band and worked as an accompanist for local voice teachers. After spending two years in the Army in charge of military dance bands, he entered college majoring in Music Composition at the State University of Iowa, and then at the Manhattan School of Music in New York, where he received his degrees.

In 1967, Mr. Gordon accepted an invitation from John Davidson to become his personal Musical Director. After four busy years he moved on to serve as conductor, pianist, and/or orchestrator for Cass Elliot, Joel Grey, George Chakiris, The Carpenters, David Cassidy, and Shirley Jones.

Mr. Gordon also finds time to work in musical theatre, having conducted Ed Ames in "Carnival," John Davidson in "I Do, I Do," Forrest Tucker in "Music Man," and Shirley Jones in "On A Clear Day." Early next year, he will be conducting a new production of Noel Coward's classic musical "Bitter Sweet" starring Shirley Jones in Los Angeles for the Long Beach Civic Light Opera.

Miss Jones and Everett Gordon are celebrating their sixteenth year of making music together. This year Mr. Gordon has become Personal Manager for Miss Jones, along with his duties as pianist, conductor, and orchestrator.

Mr. Gordon is President of Habitt Music Publishing Corp., a member of ASCAP and the National Association of Recording Arts and Sciences.

E. Lawrence Manson, Composer, Yankee Doodle Toccata. Mr. Manson is a composer and arranger for motion pictures, television, documentaries and commercials. He trained at the Julliard School of Music, graduating with honors in Composition and Clarinet. Founder of Composers and Arrangers Workshop of the American Society of Music Arrangers. Mr. Manson is also a virtuoso on the harmonica.

Zeiterion Theatre Staff

Managing Director	Dan Kirsch
Director of Restoration	Bob Foreman
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House Manager	Charles Gomes
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Volunteer Coordinator	Judy Mulford
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Graphics/Design	Elaine A. Silva
Architects	Dyer/Brown & Associates Mark Schmid, Chip Gillespie, Joe Booth
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Electrician	Larry Houbre
Spotlights	Liz Brooks Andrew Oyass
Carpenters	Joe Froias, Jim Martins Wayne Sheffield
Wardrobe	Marie Boutin
Musical Contractor	Gregory Zeitlin
Lighting Designer	David Crist

Thanks to all our ushers, parking attendants, and concessionaires.

T. E. STEVENS **PROJECT COORDINATOR**



PROGRAM

Introductions

Vaudeville Beginning

YANKEE DOODLE TOCCATAby E. Lawrence Manson
A premiere performance of a contemporary Theme and Variations composition based on the well known melody.

ROSE'S TURN/EVERYTHING'S COMING UP ROSES
Mr. Gordon offers his piano interpretation of the famous themes from the Broadway musical "Gypsy"

SHIRLEY JONES in CONCERT

ON A WONDERFUL NIGHT LIKE TONIGHT

IF I LOVED YOU "Carousel"

RIGHT AS RAIN "Bloomer Girl"

CHILDREN SONGS

My Favorite Things, When You Wish Upon A Star, Do-Re-Mi.

LOVE SCENARIO

The way of love seems to have a life of its own; and Shirley traces its familiar course in a glowing tribute medley to that elusive joy.

MOVIE MEDLEY

A walk down Memory Lane as Shirley performs some of the all-time great standards of the movies.

As Time Goes By "It Happened In Brooklyn"

Time After Time "Casablanca"

You Made Me Love You "The Honeymoon Express"

TONIGHT/SOMEWHERE "West Side Story"

FROM THIS MOMENT ON

A light and lyrical joust with the (not so) sober concert orchestra.

TRIBUTE OVERTURE

TILL THERE WAS YOU "Music Man"

PEOPLE WILL SAY WE'RE IN LOVE "Oklahoma"

YOU'LL NEVER WALK ALONE "Carousel"

Tonight's concert will be performed without an intermission.

Our Dedicated Volunteers

Our volunteers, intrinsic to our success, have been integral to the ZEITERION THEATRE'S resurrection. Their hard work and dedication have spirited the transformation of this movie house into a theatrical palace. We applaud you.

Jack L. Abel
Penny Brewer
Mr. & Mrs. Gurdon Buck
Jeffrey Correira
Carl Cruz
Jim Gammons
Charlie Kenny
Anne Kugler
Dr. Ronald Marsh
John Middleton
Toby Miller
Heather Nelson
Joe Pacheco
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Susan Rodman
Debby Sequin
David Sylvia
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Alan Lima
John Fullmer
Trisha Kliber

Henry Avery
Jean Booth
Matthew Bullard
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Scott Middleton
Rick Mitchell
Kathy Nelson
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Lou Rodriques
Mark Treadup
Nancy Wojner
Tracey Cutting
Karen Methany
Matthew Merolla
Dorothy Warburton
Mike Ventura
Mike Gravel

Nate Bekemeier
Gene Bralewski
George Charbonneau
Don Couto
Lark Frias
Chip Harrison
Rick Krenmayer
Armand Marchand
Jackie Medeiros
Lexie Miller
Timothy Nelson
Scott Nolan
Janet Peitavino
Suzanne Roche
Steve Sampson
Keith Soares
Richard Viens
David Hocutt
James Costello
Kaddee Lawrence
Kristen Langhoff
Yvette LaPointe

25 Hour Club

Kate Beauregard
Peter Cadden
Gilberte Hebert
Geoff Rivinius
Mark Sylvester

John Bullard
Joel Costa
Steve Kiley
Helen Sevier
Stephen P. Sylvia

Ed Cabral
Mark Fuller
Peter Soares
Dolores S. Gomes
W. Wayne Sheffield

50 Hour Club

Mercy Cook
Jim Murray
Eddie Ramshead

Joe Froias
Margaret Murray
Christopher St. Onge
Pat Mortagua

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Jim Parsons
Brian Wicherski

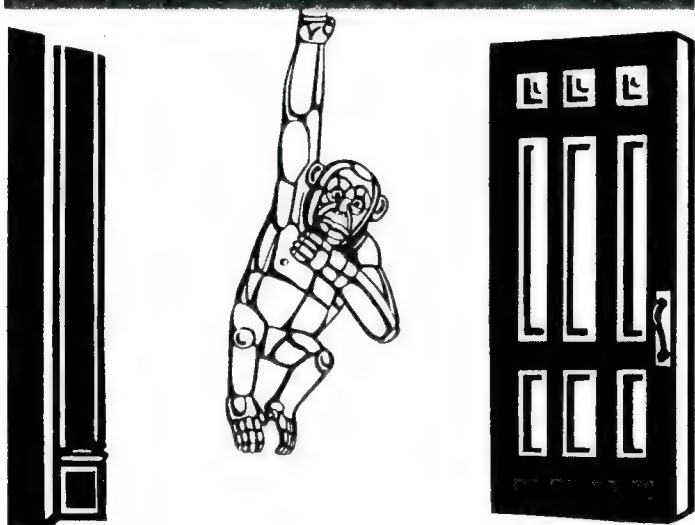
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Zeiterion Theatre

60th Anniversary Celebration



Robert Goulet
in Concert

Saturday, April 9, 1983

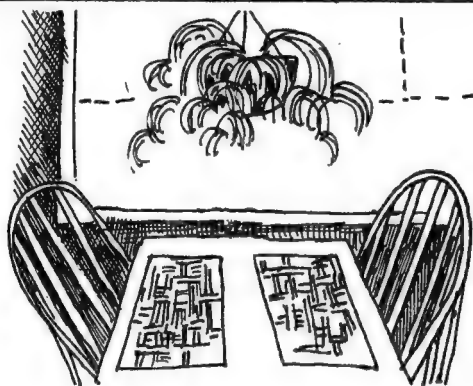


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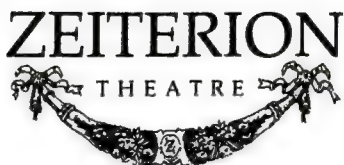
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Robert Goulet in Concert

60th Anniversary Celebration
Saturday, April 9, 1983

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Julia Boynton

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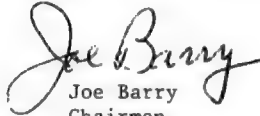
ZEITERION

THEATRE

Dear Friend:

The greater New Bedford Public has provided the New Zeiterion Theatre with an enthusiastic response to our rebirth. This grand evening with Robert Goulet caps our first successful season. You have enjoyed Dance, Music and Theatre, carefully selected by the Zeiterion's Managing Director, Dan Kirsch. This season of sophisticated performances has uncovered an overwhelming level of local support for this ambitious effort.

The theatre will be closed for the next three months for a complete million dollar restoration. Our busy second season will begin on July 30th. We request your continued support. The Zeiterion Theatre Committee, Dan Kirsch and the entire staff want your thoughts and your suggestions so that we may continue our positive momentum.



Joe Barry
Chairman
Zeiterion Theatre Committee

Performing Arts in a Historic Theatre



Waterfront Historic Area League

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Our Dedicated Volunteers

Since the opening on September 25, our volunteers have continued to be intrinsic to our success. Their hard work and dedication is applauded once again. Thank you.

Kevin Baker
Tim Considine
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Monica Duarte
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Mike Gravel
Steve Kiley
Trisha Kliben
Yvette Lapointe
David Lawrence
Lillian Lemay

Nicole Martel
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Dolores Souza
Mark Treadup
Mike Ventura
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John Barboza
Dorothy Burgess
Kevin Burns
Ed Cabral
Phyllis Chaskes
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Kevin Young

50 Hour Club

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John Fullman

Armand Marchand
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Mary Neves
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Marc Ribeiro

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Diane Duprey
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Alan Lima

Patricia Mortagua

100 Hour Club

Marie Boutin

Annemarie Kane

Kaddie Lawrence

Tim Nelson

Sue Poyant

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Richard Pline, Francis D. Metthe
Armand Marchand, George Rogers

Sound for tonight's concert by *Klondike Sound*
Dance music provided by *The Meadowlarks*
Anniversary Party catered by *In Good Taste*
Slide presentation: Concept by *Dan Kirsch*
Executed by *Bruce Corson, Waterstreet Design*
Pictures courtesy of: *The Standard-Times, Judy Mulford, Tim Sylvia, Jack Iddon, Peggi Medeiros, and others.*



PROGRAM

Vaudeville Beginning

Brian Jones's ALL-TAP REVUE

Rhythm Spasmthe Company

Stomp Off - Let's GoSusan Boyce, Julia Boynton, Brian Jones
(by Elmer Schoebel, recorded by Bob Crosby and His Bob Cats, 1939)

Boogie Woogie Stompthe Company
(by Albert Ammons, recorded by Albert Ammons & His Rhythm Kings, 1944)

VipersJohn Blakeslee, Brian Jones
("Vipers Drag" by Thomas "Fats" Waller, recorded by Fats Waller, 1934)

Food on Paradethe Company
("This is The Missus" recorded by Gus Arnheim and His Orchestra, 1932.
New lyrics by Jack Davenport. Costumes constructed by Michael Guy)

Happy Feetthe Company
(by Jack Yellen and Milton Ager, recorded by Frankie Trumbauer and His Orchestra,
1930)

ROBERT GOULET in CONCERT

OVERTURE

Come Rain, Come Shine

That's Life

My Love Forgive Me

Le Grand Medley

Watch What Happens

Ask Yourself Why

Summer Me, Winter Me

What Are You Doing The Rest Of Your Life

Soon As The Summer Has Gone

Summer of '42

If It Takes Forever, I Will Wait For You

Atlantic City

Soliloquy

On A Clear Day

MacArthur Park

Send In The Clowns

Table Medley

By Myself

Camelot

How To Handle A Woman

I Wonder What The King Is Doing Tonight

Camelot & If Ever I Would Leave You

(program subject to change)

Tonight's concert will be performed without an intermission.



Robert Goulet

Robert Goulet was born in Lawrence, Massachusetts, moving with his family to Edmonton, Canada at age 13. In Canada, Mr. Goulet began his career on school stages and in talent shows with much encouragement from his family.

In high school, Mr. Goulet won a scholarship to the Royal Conservatory of Music in Toronto and began his professional career doing bit parts on television and on stage. After graduation from RCOM, Mr. Goulet moved to New York and for the next two years went back and forth between Toronto and New

York until he auditioned for the new Lerner-Loewe Broadway musical, *Camelot*. The show was immediately a hit and Mr. Goulet was an overnight success.

Offers and contracts followed Mr. Goulet's debut as Sir Lancelot and he was offered his first movie role — albeit a limited one — as the voice of Jean-Tom in UPA's animated feature film, *Gay Purree*, co-starring the voice of Judy Garland. Mr. Goulet then made his dramatic television debut on the Kraft Suspense Theatre production, *Operation Grief*. It was instrumental in earning him the starring role in his own ABC-TV series, *Blue Light*. Mr. Goulet then returned to Broadway and starred in his Tony-winning role in *Happy Time*. He followed that with the starring roles in three ABC-TV special presentations of great musicals: in Rodgers and Hammerstein's *Carousel*, Cole Porter's *Kiss Me Kate* and in the Lerner-Loewe classic, *Brigadoon*, which won five Emmy Awards.

Presently, Mr. Goulet is a regular headliner at the Dunes Hotel in Las Vegas. Aside from his work in theater and nightclubs, he continues to guest star in movis for television and on television series.

In January Mr. Goulet opened the Empire Ballroom at the Grand Hyatt Hotel in New York City. The *New York Post* headline read, "Robert Goulet melts the hearts of his audience."

The Zeiterion is honored to celebrate its 60th Anniversary with such a distinguished performer.

ORCHESTRA

Conductor/Pianist - Joseph Galante

Violins

Sheryla Buerosse
Cathy Haid
Gabe Pegis
Jennifer Reuning

Viola

Amy Muchnick

Cello

Jeffrey Watson

Guitar

David Gries

Reeds

Leo Balandyk
Anthony Coelho
Lionel Soares
Michael Monte

Trumpets

Orlando Duarte
Augustino Gagliardi
Stephen Medeiros
Joseph Ribeiro

Trombones

William Kingsland
Edward Rodrigues
Andy Thompson

Drummer

David Accorso

Percussion

Peter Carnelvale

Bass

Jack Allocco

THE ALL-TAP REVUE

The All-Tap Revue from Providence, Rhode Island, began when its director, Brian Jones, then a student at the Rhode Island School of Design (RISD), found himself surrounded by tap lovers. A self-taught dancer, Mr. Jones had been tapping since high school. In 1972, the All-Tap Revue (for lack of a better name) was born at a recital at RISD. The recitals began occurring annually, attracting an enthusiastic following and soon the word got out. Now, the 8-member dance troupe has grown to the status of a locally recognized professional dance company and is tapping its way through New England.

Zeiterion Theatre Staff

Managing Director	Dan Kirsch
Director of Restoration	Bob Foreman
Public Relations Asst.	Gisele Guilbert
Technical Director	Mike Guy
Box Office Treasurer	David Winn
Research Historian	Peggi Medeiros
Box Office Assistants	Mary Nelson, Pat Mortagua
Administrative Assistant	Pat Mortagua
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Electrician	Jean Shorrock
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Wardrobe	Marie Boutin
Projectionist	Joe A. Ainsworth
House Maintenance	Annemarie Kane
Printer	Quickprint
T. E. STEVENS	PROJECT COORDINATOR

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CITY OF NEW BEDFORD, MASSACHUSETTS

EXECUTIVE DEPARTMENT

OFFICE OF THE MAYOR

P. O. BOX A-2089

999-2931

Brian J. Lawler
Mayor

Dear Friend:

Tonight, we celebrate the 60th anniversary of the opening of the Zeiterion Theatre...a theatre steeped in New Bedford's history.

Over the years, people of all cultures, of all races, and of all colors have gathered here for events of every type. They have seen great actors, classic movies, and lively entertainment.

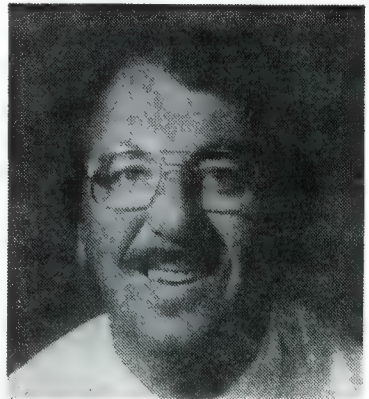
The Zeiterion Theatre has been...and will continue to be...a vital part of our city.

It is a living testament to our greatness.

Very truly,

Brian J. Lawler
Mayor

BJL/vna



In 1922 Barney Zeitz decided to build a theater, a first class theater. As he explained just before the *Zeiterion* opened in April 1923, "For many years the theater-going people of this city, myself included, have been crying for what, for want of a better name, I'll call good shows. I feel it is beyond argument that we have had very few as yet. I wanted to see them here, and I knew there were enough others who wanted to also make the bringing of them here worthwhile "

Barney's dream for good live theater in New Bedford did not last the summer of 1923. Instead the Zeitz family spent most of the next fifty-nine years showing great, first run films and making the Zeitz name synonymous with entertainment in New Bedford. Tonight the *Zeiterion* celebrates its 60th Anniversary still dedicated to Barney and Harry Zeitz's dream that "There are enough people who appreciate the highest standard of theatrical entertainment obtainable to support the *Zeiterion*, a first class playhouse."



Coming

(Shows under consideration; all events subject to change)

The Tommy Dorsey Orchestra
conducted by Buddy Morrow

Purlie

Bowyer & Bruggeman
American Ballet Comedie

plus Live Children's Theatre

1983-1984

Annie
Joffrey II Dancers
Mass Appeal
Jerry's Girls
George Shearing
Greater New Bedford
Concert Series
Quarters for Christmas
A Christmas Carol
Performing Arts
Repertory Theatre

The Nutcracker
Dracula: A Pain
in the Neck
Blues in the Night
Baynihan Philippine Dance Company
The Importance of Being Earnest
Funny Girl
Mummenschanz
Trinity Square Repertory Co.

In the next few weeks an Early Bird Subscription Mailer will reach you. Make sure you're on our mailing list — sign a card at the box office tonight. We will also begin a "Friend of the Zeiterion" campaign. Continue your excellent support — join "Friends" when it comes your way!

Acknowledgements

This past year we have been fortunate enough to work with many exceptional people. We thank everyone for their generous contribution of time, energy and wisdom.

A. Waleka & Sons, Inc.
Candleworks
Josef Cobert
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Carl Luciano
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John Medeiros
Mary Nelson
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The Standard-Times
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Sen. William MacLean, Jr.
Ken McLean
Medeiros Bus Company
New Bedford High School
Providence Performing Arts Center
SMU Music Dept.
Star Store
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and many, many more.

- 1961 Peter Sellers, Terry Thomas in *I'm All Right, Jack*
- 1962 Tony Curtis, James Franciscus in *The Outsider*
- 1963 Connie Francis in *Follow the Boys*
- 1964 Peter Sellers, George C. Scott in *Dr. Strangelove*
- 1965 Lana Turner, Cliff Robertson in *Love Has Many Faces*
- 1966 Dean Martin, Stella Stevens in *The Silencers*
- 1967 James Coburn in *In Like Flint*
- 1968 Truman Capote's *In Cold Blood*
- 1969 Julie Andrews in *Star*
- 1970 Allen Funt in *What Do You Say to a Naked Lady?*
- 1971 Dustin Hoffman, Faye Dunaway in *Little Big Man*
- 1972 George C. Scott in *Patton*
- 1973 *Lady Sings the Blue*
- 1974 *Willie Dynamite*
- 1975 Richard Harris, Omar Sharif in *Juggernaut*
- 1976 Clark Gable in *Gone With the Wind*
- 1977 Robert Redford, Dustin Hoffman in *All the President's Men*
- 1978 Genevieve Bujold, Michael Douglas in *Coma*
- 1979 Gil Gerard as *Buck Rogers in the 25th Century*
- 1980 Bette Midler in *The Rose*
- 1981 October 14th - The last movie shown - *The Watcher in the Woods*



1982-1983 Performing Arts Season: A Recap



bowyer & bruggeman
american ballet
comedie



Shirley Jones in Concert;
Cosmology; Hypnotist Sam Vine; I'm Getting My Act
Together; Opera Highlights; The Nutcracker; Bowyer & Bruggeman
American Ballet Comedie; The Washington Ballet; Mr. Jack Daniels
Original Silver Cornet Band; The Chieftains; The 1940's Radio Hour;
Robert Goulet in Concert.

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Anniversary Ad Research By:

Diane Duprey, Cathy Guteiriz,
Annemarie Kane, Peggi Medeiros

Musings...

Tonight I ask you to pause for a moment to reflect on New Bedford's theatrical past — then revel in the knowledge that the Zeiterion is once again alive!

In researching the Zeiterion's fascinating history, I have learned of the perserverance and thoughtfulness of New Bedford's people. I am proud to continue the rich theatrical history that this city has.

Six short months ago we had a grand re-opening; next week we close for a short period to substantially improve the physical spaces of the theatre, during which time we will reflect on all that you have taught us so that we may continue grow and improve.

Next season you will see two fine New Bedford organizations using the Zeiterion: The Greater New Bedford Concert Series and Quarters for Christmas. We will welcome them, and you, with open arms. Join us.

Dan Kirsch



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DAN KIRSCH, Managing Director. Originally from Wisconsin, Dan studied at the District One Technical Institute in Eau Claire, receiving an Associate Degree in Restaurant and Hotel Cookery. While attending the school, he founded and directed the 'Tech Players', a community theatre group.

From Wisconsin, Dan apprenticed at the North Shore Music-Theatre in Beverly, MA, and then moved to New York City for almost six years. The summer of 1979 took him to Theatre-by-the-Sea in Matunuck, Rhode Island as Assistant General Manager. Summer stock 1981 found him at the Westport Country Playhouse in Westport, Connecticut as Prop Master.

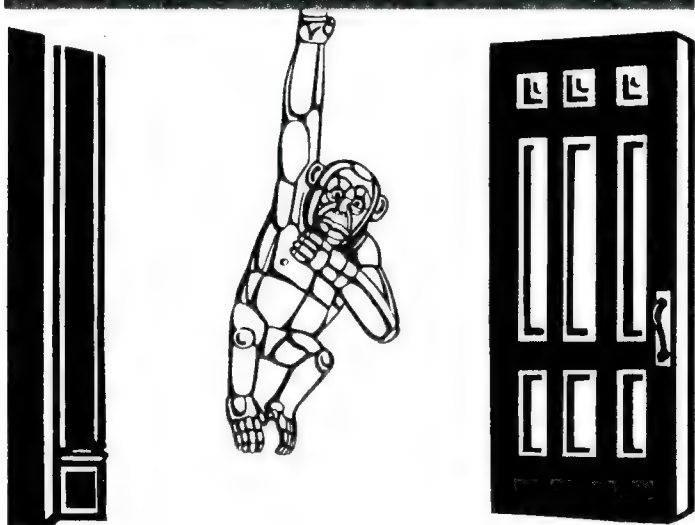
Dan has stage managed five productions: three original historical musicals for the Performing Arts Repertory Theatre (P.A.R.T.) in New York, the 20th Anniversary *Datsun Industrial Show* in Honolulu, and assisted with the National Tour of *To Grandmother's House We Go* starring Eva LeGallienne.

TED STEVENS, Project Coordinator. Prior to accepting his current position as Executive Director of the Virginia Center for the Performing Arts in Richmond, Ted was the Executive Director of the Providence Performing Arts Center, and the General Manager of the Atlanta Fox Theatre. Ted has also worked as business manager of the Atlanta Municipal theatre, and has managed the Peachtree Playhouse, the Theatre of the Stars at the Atlanta Civic Center, and the Atlanta Memorial Arts Center.

Mr. Stevens holds memberships in the International Society of Performing Arts Administrators, the International Association of Auditorium Managers, and received the 1976 Creative Loafing "Helicon Award" and the WSB Radio "Eager Beaver" Award.

BOB FOREMAN, Director of Restoration. A native 'of Atlanta, Bob comes to New Bedford from his base of New York City, from which he travels around the country as a theatre restoration consultant.

Bob met Ted Stevens at Atlanta Fox, and when Ted was appointed Executive Director of the OSPAC, Bob became Director of Restoration for the 3200-seat movie palace and continued on as Director of Operations. Bob has stage managed at Theatre-by-the-Sea in Matunuck, Rhode Island, and has also been consultant to the Garde Theatre in New London, Connecticut; the New York City Center; Theatre in the Park — the former World's Fair New York State building; and to the Virginia Center for the Performing Arts in Richmond, a six-million dollar renovation of Loew's 2100-seat movie palace.



Serving fine food 11 am to 11 pm everyday.

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Sunday Brunch 11 am to 3 pm.

41 William St., New Bedford, MA
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Zeiterion Theatre

Saturday & Sunday, July 30 & 31., 1983



The One
and Only

TOMMY DORSEY ORCHESTRA

conducted by

Buddy Morrow

THE TOMMY DORSEY ORCHESTRA

Conducted by

Buddy Morrow

Trumpets	Dennis Tribuzzi Nipper Murphey William Perbetsky Nelson Starr
Saxophones	Brian Sjoerdinga James Nesbit William Kinslow Jerry Donato Scott Mullett
Trombones	Robert Riddle Paul Belliveau
Bass Trombone	Kevin Pituck
Piano	Thomas Sapienza
Bass	Mark Carlson
Drums	Thomas Kasperel
Vocalist	Terry Deck

Selections will include:

"I'm Getting Sentimental Over You"
"Marie"
"Song of India"
"Opus I"
"Night Train"
"Boogie Woogie"
"Goodie Goodie"
"Sunny Side of the Street"
"Once In A While"
"New York, New York"

Other selections from the broad Swing Repertoire
will be played as mood dictates.



BUDDY MORROW

Recognized as one of the all-time great trombone players whose great musicianship has been evident through the years, Buddy first came to the public eye when he was featured with leading orchestras such as Tommy Dorsey, Paul Whiteman, Artie Shaw, and

Jimmy Dorsey and as staff musician with many major radio and television shows. Buddy Morrow began his personal musical touring as a teenager and eventually won a major scholarship at Julliard School of Music because of his brilliant improvisations.

Forming an orchestra of his own, Buddy began experimenting with style and instrumentation and took a band on the road. His memorable hits: "Night Train", "One Mint Julep", "I Don't Know" and "Hey, Mrs. Jones" set Buddy Morrow before the public as a major musical talent. His television work has included CBS as a staff musician, conductor for the Jimmy Rogers television show and he was on staff at NBC for years as featured player on their "Tonight" show. He was later featured artist on the Arthur Godfrey Radio Show.

Buddy Morrow is one of those rare **BIG BAND LEADERS** of today; a man whose skill on his horn is both an inspiration to his band and a thrill to audiences wherever he appears.

THE TOMMY DORSEY LEGEND

In retrospect, and in Big Band history, Tommy Dorsey's must be recognized as one of the greatest all-around dance bands of them all.

It could swing with the best of them, and no other band could come close to Tommy's when it came to playing ballads. Tommy Dorsey, "The Sentimental Gentleman of Swing," was a master at creating moods—warm, sentimental and forever musical moods—at superb dancing and listening tempos.

Such international hits as "For Sentimental Reasons," "Dedicated to You," "If It's the Last Thing I Do," "Little White Lies," "You Taught Me To Love Again," "Once In A While," "Marie," and "Song of India," are standards of popular American music. Singers like Jack Leonard, Frank Sinatra, Jo Stafford, and The Pied Pipers, were showcased as they projected the Dorsey moods wonderfully.

At the end of the official Big Band era, Tommy Dorsey, more than any other of the big names, fought the cause of the Big Bands with words and action. Less than two years after the 1946 Big Band downfall Tommy Dorsey was fronting a formidable new group. "It's about time somebody started things going again," Tommy said at the time. "You can't expect to have any real interest in dance bands if the bands don't go around the country and play for the kids." And so it continues, **THE TOMMY DORSEY ORCHESTRA**, conducted by **BUDDY MORROW**, is travelling throughout the country playing for the kids (of all ages).

Zeiterion Theatre Staff

Managing Director	Dan Kirsch
Director of Restoration	Bob Foreman
Marketing Coordinator	Valerie Putman
Technical Director	Mike Guy
Box Office Treasurer	David Winn
Administrative Assistant	Sally Hopkinson
Office Assistant	Pat Mortagua
Summerfun Assistants	George Charbonneau, Steve Cupo, Mark Montigny
Box Office Assistants	Mary Nelson, Karen Metheny
Head Usher	Diane Duprey
Architects	Dyer/Brown & Associates Mark Schmid, Chip Gillespie, Joe Booth
Electrician	Jean Shorrock
Carpenters	Brendan Conner, Ben Emery, Joe Street
Projectionist	Joe A. Ainsworth
Printer	Big Red Q—Quickprint
Graphics/Design	John Viens
Volunteers	Tim Nelson, Gerry Lemay

Thanks to all our ushers, parking attendants,
and concessionaires.

T. E. STEVENS PROJECT CONSULTANT

Zeiterion Theatre Committee

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Charlie Dana	Debby Seguin
Sarah Delano	Donna Silverstein
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Governor Michael Dukakis is given a tour of the Zeiterion Theatre by Bob Foreman, Director of Restoration and Joe Booth (center), Architect from Dyer/Brown and Associates.



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257 259 Union Street, New Bedford, MA 02740 • 617 992 8900

ZEITERION THEATRE GENERAL INFORMATION

- **SMOKING** is prohibited everywhere in the theatre. Smoking will be allowed in the front lobby only
- **LADIES' LOUNGE** is located in the rear of the auditorium. **GENTLEMEN'S LOUNGE** is located at the rear of the auditorium down one flight of stairs
- **PAY PHONE** is located in the front lobby alcove.
- **DOCTORS** expecting calls during performances should leave their names and seat locations with the box office and box office number (617) 994-2900 with their telephone service
- **PARENTS**, for emergencies, please leave the box office telephone number (617) 994-2900 at your home
- **LOST ITEMS** will be held in a lost and-found. Please check with the House Manager or call the box office at (617) 994-2900
- **LATECOMERS** will be seated at the discretion of the management.
- **FOOD AND BEVERAGES** may not be taken into the theatre.
- **PLEASE NOTE:** The use of recording equipment or the taking of photographs in the theatre during and after the performance is strictly forbidden. Equipment will be confiscated by the management.

BOX OFFICE INFORMATION

- **MAIL ORDER:** Send letter of request with check or money order to. ZEITERION THEATRE, P.O. Box J-4084, New Bedford, MA 02741. Include a stamped, self-addressed envelope and tickets will be returned by mail
- **BY PHONE:** Call (617) 994-2900. Individual tickets and series subscriptions may be charged by telephone to VISA and Mastercard
- **BOX OFFICE HOURS:** Monday through Friday, 10 a.m. to 5 p.m.; Saturday, 11 a.m. to 4 p.m.
- **GROUP DISCOUNTS AND THEATRE PARTIES:** Organizations, clubs and groups of 15 or more enjoy a discount on all ZEITERION attractions. Make your social affair or fund-raising event a theatre party! Call (617) 994-2900 and our staff will assist you in making your event easy and fun.
- **ZEITERION THEATRE BUSINESS OFFICE** telephone number is (617) 997-5664. Please call for theatre rental information

Acknowledgements

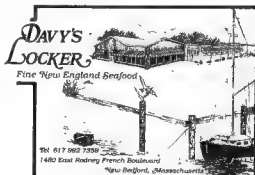
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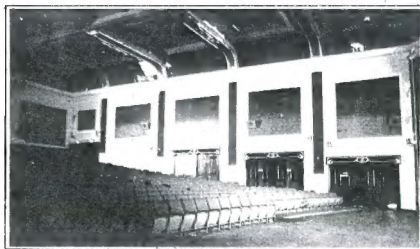
Brian J. Lawler - Mayor	
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Francis D. Metthe	George Rogers



NOT LONG AGO . . .



The Lobby as restoration began in June 1982.



The Auditorium showing water damaged areas (top left & center), and the front area before adding additional seating.



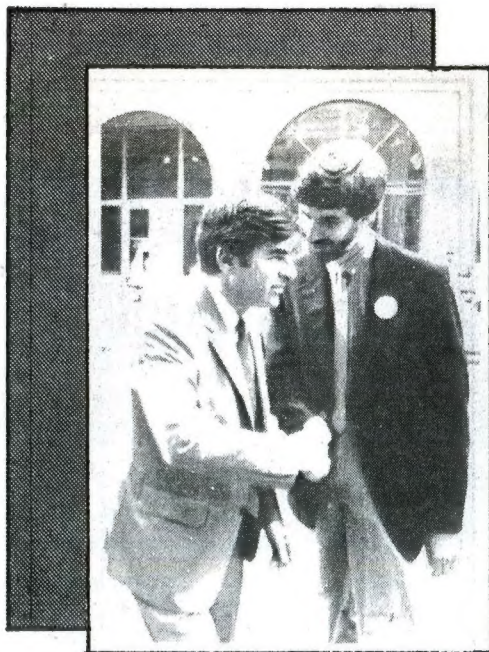
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Gov. Michael Dukakis poses with Donna Silverstein and Shirley Martins, who are dressed in 1940's fashions to celebrate the Tommy Dorsey Orchestra performance.



Dan Kirsch, Managing Director of the Zeiterion Theatre greets Gov. Michael Dukakis on his recent visit to the theatre.



Silverstein's

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that's dressing, New Bedford Style. It's a style not dictated by so called fashion experts in far off capitol, but decided by you for your exclusive way of life. At Silverstein's, we know fashion.

We sort the trivial from the classic and beautiful and bring you a choice - New Bedford Style.

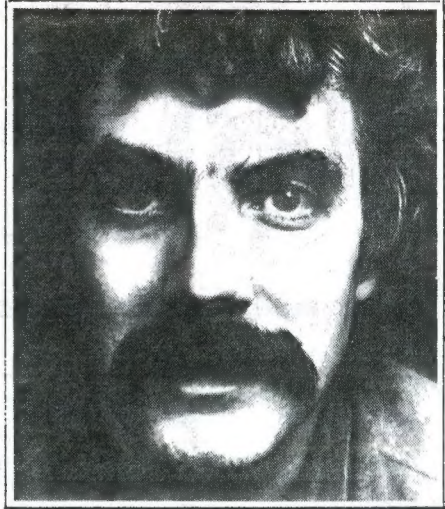
COMING

Folksinger Tom Rush to Perform at Zeiterion Theatre

Folksinger Tom Rush will hold a very special concert with his band on Saturday, August 13 at 8:30 p.m.

Tom Rush has drawn upon black, urban and other contemporary styles including rhythm 'n' blues and out-right rock and roll in his music.

Now semi-retired to a farm in New Hampshire, he records new material in the 16-track studio he built. This past New Year's eve he held a sold-out concert at Boston Symphony Hall. The *Boston Globe* called that performance "A magical, precious night." In the past, the *New York Times* has stated "The group surrounded even the most traditionally based songs with fresh colors and textures without compromising the integrity of the idiom, . . . Mr. Rush unveiled some new songs, and they were an impressive example of how a folk-based performer can come to terms with contemporary pop trends without abandoning his roots or ignoring his strong points."



Community Calender

Wednesday,	August 3 — WHALE Annual Meeting, 4:00 P.M.
Saturday,	August 6 — SEM Pops Concert, 7:30 P.M.
Sunday,	August 7 — Kinyon Campbell Business School Graduation
Sunday,	August 14 — Pro-Am Bicycle Race
	(Zeiterion Theatre will be open for tours; refreshments and restroom facilities from 11:00 A.M. to 6:00 P.M.)

Back By
Popular
Demand

August 18-20
Thurs - Sat
8:30 p.m.



Jesus Christ Superstar

"Inspiring, deeply moving, superb"

Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Originally produced on Broadway by Robert Stigwood
and RCA Inc. by special arrangement with David Lind

Zeiterion Theatre



Return Engagement

bowyer & bruggeman

american ballet comédie

Premiering new dance works
"A Glorious Mess of Inspired Lunacy"

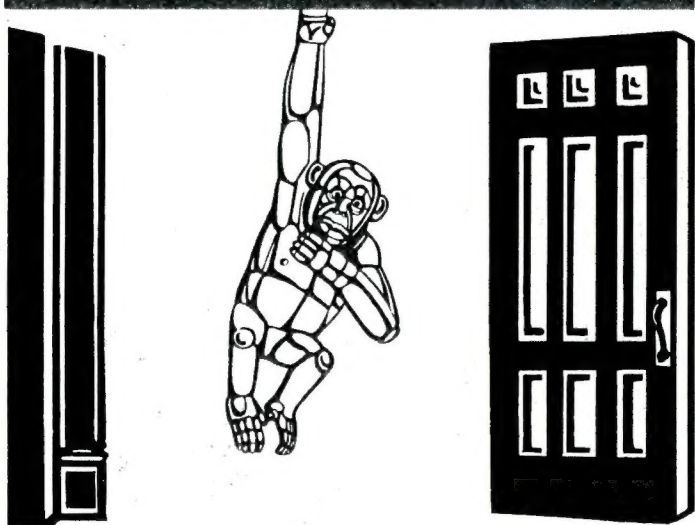
August 25-27
Thurs - Sat
8:30 p.m.

Young People's Series:

Aug. 10: Aladdin and his Magic Lamp
Aug. 19: The Making of J. C. Superstar
Aug. 26: American Ballet Comedie
Sept. 1: Red Riding Hood/3 Little Pigs

Mornings at 10:00 AM

Children - \$2.50; Adults - \$3.50



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